



# Jedna je cestička k Táboru

Jaroslav Krček

Je - dna je ce - sti - čka k Tá - bo - ru, dru - há je od Tá - bo - ra.  
Já tam tou ce - stič - kou ne - půj - du, já bych tam za - blou - di - la.

8

dru - há je od Tá - bo - ra.  
já bych tam za - blou - di - la.

Detailed description: This is the first system of a musical score. It consists of four staves. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment with an '8' below it. The fourth staff is a bass clef accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a simple, folk-like style.

Já tam tou ce - sti - čkou ne - půj - du, já bych tam za - blou - di - la.  
Pa - se tam můj mi - lej ko - nič - ky, já bych ho za - rmou - ti - la

8

Já tam tou ce - sti - čkou ne - půj - du, já bych tam za - blou - di - la.  
Pa - se tam můj mi - lej ko - nič - ky, já bych ho za - rmou - ti - la

Detailed description: This is the second system of the musical score. It consists of four staves. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment with an '8' below it. The fourth staff is a bass clef accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music continues in the same style as the first system.

BRUMENDO

The first system of the musical score consists of four staves. The top staff is in treble clef with a piano (*p*) dynamic marking. The second staff is also in treble clef with a piano (*p*) dynamic marking. The third staff is in treble clef with an 8va marking and a piano (*p*) dynamic marking. The bottom staff is in bass clef with a piano (*p*) dynamic marking. The music is in a key signature of two flats and a 3/4 time signature. The first five measures contain the main melodic and harmonic material, while the sixth measure is a whole rest.

The second system of the musical score consists of four staves, continuing the piece. The notation and dynamics are consistent with the first system. The first five measures continue the melodic and harmonic development, and the sixth measure is a whole rest. The key signature and time signature remain the same as in the first system.

VOLNĚ

# TO TŘEBŇSKÝ DOUBÍ

(FINE)

(C)

Klar. in B

S  
1) TO TŘE-BŇSKÝ DOU-BÍ SE ŠI - ROKÝ DLOU - HÝ  
2) VPROSTŘED TOHO LOU-BÍ JE Ú - ZKÁ LÁV - ČIČ - KA.  
A  
3) UŽ JSOU ZTĚLA - VĚI - ČKY JEN DVĚ POLO - VI - ČKY

S  
(1) NA NĚM SE PROCHAŽÍ, NA NĚM SE PROCHAŽÍ MO-JE POTĚŠE-NÍ  
(2) NA NI' SEDA'-VA-LA NA NI' SEDA'-VA-LA MO-JE HOLU-BI-ČKA  
(3) KAM STE SE PO-DĚ-LY A KAM U-LE-TĚ-LY TY DVĚ HOLU-BI-ČKY  
A  
T  
(1) NA NĚM SE PROCHAŽÍ NA NĚM SE PROCHAŽÍ MO-JE POTĚŠE-NÍ  
(2) NA NI' SEDA'-VA-LA NA NI' SEDA'-VA-LA MO-JE HOLU-BI-ČKA  
(3) KAM STE SE PO-DĚ-LY A KAM U-LE-TĚ-LY TY DVĚ HOLU-BI-ČKY  
B

S  
(1) MO-JE PO-TĚ-ŠE - NI'  
(2) MO-JE HO-LU-BI - ČKA.  
(3) TY DVĚ HOLU-BI - ČKY.  
A  
(1) MO-JE POTĚ-ŠE - NI'  
(2) MO-JE HOLU-BI - ČKA.  
(3) TY DVĚ HOLU-BI - ČKY  
T  
B

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